Two Washington Women Represented by a Poem and a Story.

300KS FROM THE BODLEY

Last Installment of Publications for the Year Present Works That Will Survive Their Making.

RS. LINCOLN, or Jeanie Gould Lin coin, as the literary world knows her, made so substantial a success of her, made so substantial a success of her charming story for girls, "Marjorle's Quest." that her best friends leared it would play the beomerang and dwarf any succeeding effort. For this reason, the news that a new story was under way carried with it a comparative interest and curiosity was simulated to know whether she would surpass herself. Early this month Houghton. Mifflin & Co., who published Mrs. Lincoln's first story, isseed the second, "A Genuine Girl." It is a sequel to "Marjorie's Quest" in 3 way. The characters introduced are in part those who became dear to her readers in the first story. There is Marjorie, now Mrs. Gray, and Meta, now Mrs. Livingstone. But the central characters are Marjorie's climiten. central characters are Matjotic a Cinidren Phylis and Gerald, and other young people like them old enough to have their first love affairs. Marjorie's daughter is the remaine girl of the title. Phylis is a distinctly drawn character, full of straight-forward integrity, sweetness and charm. She is just what every man and charms. She is just what every man and woman would call a genuine girl. The story has a variegated flavor. It takes place here in washington, and the different elements of achool life, social life here and at Fort Myer, and university interests enter into it. How nearly Mrs. Lincoln has repeated the success of her first been must be gauged. especies of her first book must be gaug the for himself, but to one who knew a each for himself, but to she who knew and loved Mar Jorie and ther friends it seems that the story of Phylis and Teidy. Petebore and Gérald, has equal interest and equal charm, and the evidence of even more ability, for she tells her story with admirate skill and directness in its unfolong, and her style has gamed in little touches which are al-ways indications of maturing experience. s. STREET'S name is comparatively

unknown to the generality of read ers, though he cannot be forgotter of the few on this side of the At tamic who have enjoyed the fronty amor of his "Autobiography of a His second book is "The Wise and the Wayward, a novel of English con-temporary life. It is a study in social grafting. The wise are merely respectable, and the wayward are by no means wanton. sat one a sufficiently genteel, and the other worldly enough to furnish a contrast. westably change to transate a contrast An English gentleman marries a young girlout of a desapated family. She makes an effort to conform herself to the atmos-placer of his hours. The disparity makes the possibility of Mr. Street's novel.

the possibility of All. Street s with much delicate. The frothiness of his style carries the reader rapidly through the puges, but no chapter is limited that has not farmosed its undercurrent of meaning and its contribution to the vitality and progress of a story which is dependent less than the first of the contribution to the vitality and progress of a story which is dependent less than the first of the contribution for the vitality and progress of a story which is dependent less. n action than upon conditions for its on. Mr. Street has not done so well showed in his second book, but those who have not read the autobiography wi not appreciate the comparison. It is pul-leshed by John Lane.

ILLIAN ROZELL MUSSENGER Write with the fluency and passion, the imagery and loftness, of a port tage. Her last excursion into verse is a loftly poem in blank verse, in dignity stangue—in the Heart of America. Her swooping measures exact the reader along in ereacount delight from the first lines to the last. It seems almost incongrulines to the line. It seems unmost meagre-ous that an integrantion that finds expres-sion s. for nety in told similes and subline meraphors should be able to southe itself to the gente flow of a tyre. Yet in the midst of impussioned flow the reader is nterrupted with graceful songs, which at admirable poem is published by the Hill Congerty, of Richmond.

sodostyc title of a new book from Join Lane's Rodby Read. It is one of the Arrady Library of which the editing has been given to J. S. Pietcher The author is Helen Milman; her sanged is birds; her sixteen nittle chapters are so many sixts. Not alone is her sixte pure and classic, of these qualities are accented by th enter's tender and exquisite appreciation of nature and anture's beings. There is in this temutiful book none of the burry and carelessoes that indicates a combes-cial wriner. Its these must have been writ-ten out of the heart where they had oken form after days and years of med ration in the garden of peace, among the flowers and birds, their hathits, habitations, and belongings, with which the writer had become so affectionately conversant. The pages will be treasured by every lover of nature, and to those who find in the songs of the birds the voice of nature and in the whosperings of nature the voice of other core of God there will ever come a reverence for the beautiful garden.

APPY the child who found Gabriel Schoul's book of poems, "The Child World," in his stocking Christmas norming, and happy any one who has the same songs at hand, to experience he make emotions called up by its simple sabiling raymes. For these are childsings which are poetry, and not mere dog gorel and thyming. Mr. Setoun has caugh gored and thyrating. Mr Schoun has caught his inspiration from the culddren them-solvies. He sings as they would sing if they could. "The Matning Song" is a gent in which appreciation finds genium poetry, and the child scarse upon as some-thing that pleases the ear and responds to his fance. So, too, of Baby's Big World, "Salling," and nearly every one of these jewels which constants the book are a vertifiely coalest of wars. These these certified casket of gens. The artist has interpoeted Mr. Setoun's spirit in delight ful dilustrations, which adorn every page, it is seldon that a poet finds so skillful and among the control of the control of the control of the many control of the control of t and appreciative an illuminator. To one is one of John Lane's hands

DEGINALD ROWLAND has written concise fittle story, which, though pardonably crude, as the evident work an amateur, is historically interesting It embodies an incident con-nected with the assassination of President Lincoln, committe and probably truthful.
The story is "An Ambitions Slave," The
aero is Runos Walton, said to have been the
first slave to be freed. The proximate in
terest of his story is in that part which reother hard. cites now be overheard in a darky board-ing house, at No. 601 G street, the plot to assassinate Lincoln, and his futile effort to warn him. These facts, which Mr. Row-land exploits with skill, would give inter-est to any story, and in building his navel about them he has exhibited a nice appre-ciation of story values. Peter Paul, of loffalo, is the publisher.

### Literary Notes.

Conau Doyle is only thirty seven years McNail will be William Morris' bl

Children are about to be treated to a book by Tolstoi.

America will be treated in a book which

Li Hong Chang is writing

Zola's libretto is called "Messidor," Bruneau has written the music. Du Maurier's revenue from "Tritby to the day of his death was \$135,000."

Oliver Optic is seventy-four years old. Over 1,100,000 copies of his books have Londroso thought Shakespeare's crim-

Kenseth Grahame, whose "Golden Age" has won much commendation, holds a just in the Bank of England. Baring Gould has fluished a life of Na. | was a book agest .- Exchange.

polesn, upon which he has spent his leisure moments for some years.

Ian Maciaren's tour was as successful as could have been expected.

A fortnightly review writer finds nothing more hopeful to write about than the de-cay of humor. Sad dog! Sir Waiter Besant, in collaboration with W. H. Pollack, is about to issue a volume of eight drawing-room plays.

"The Mystery of Sassassa Valley," Conan Doyle's first story, was printed when he was but nineteen years old. It is said that Sir Edwin Arnold has contributed nearly 10,000 leading arti-cles to the London Daily Telegraph.

It has been rumored in every city which lan Maciaren visited, except Washington, that he was to accept a pastorate therein. The principal American geneologies have been gathered and printed in book form by Gentes, of Philadelphia. It is an important work.

The largest bible in the world is the Buddhist trillaka, or "Three Baskets," which comprises 325 volumes and weighs 1,625 pounds.

Grace King, the New Orleans writer, bar a cosmopolitan ancestry. By her father she is Irish and English, and French and Scotch by her mother.

Field Marshal Lord Roberts, whom Kip-ing has immortalized as "Lattle Bobs," has written an important two-volume work onlied "Forty-one Years in India."

The fantastic periodical, "The Savoy," is dead, But it leaves a unique memory, and a moral. The editor, Arthur Symonds, would have no advertisements. A bust of Thomas Arnold of Rugby ha been placed in Westminster Abbey. It is opposite that of Matthew Arnold, who was thus honored before his father.

A volume of travels written by his sec retary, but recording the Czar of Russia's impressions while traveling through India and Egypt, has just been published in Lon

Jeanette Watson Gilder wrote stories a post as soon as she could form letters. At ten years she had published in a New York paper a story called "Kate's Es-

Prof. Arlo Bates of the Institute of Technology addressing the grammar school leachers of Boston, said "the literature test for adults is the literature best for children." Mrs. Mannington Coffyn, the writer of

the remarkable book, "The Yellow Aster, will call her new story "A Quaker Grand mother." The improvement is a matter for control of the contr

Frederic Remington will furnish elab-cate illustrations to Hongliton, Mifflin & Jo.'s new edition of First Harte's works. So artist could interpret this author more.

It is said by philologists that there hirteen languages, the Greek, Latin, Ger am, Slavenic, Welch, Biscayan, Irish, Aisamen, Tartarian, Biyrian, Jazygian, Cha on, and Finnic

Edward Eggleston's first book was "The Mystery of Metropolisville." Commboyle's first was likewise a mystery story, which denotes the natural inclination of youth to the adventurous and wonderful. A facetious contemporary refers to the

mor that in the focus of hand-me down ulture a new calendar is being prepared in it E. C. coes not mean Bliss Carman; means "Before Chautauqua," and A. D.

E)plicy's new story called "William, the Conquerer," deals with the famine in In-dia., He is going to write of the more serious side of fisting life, and will, for a time at least turn his back upon Mrs. Hawkshee and her circle.

Herbert Spencer has completed his life work with a value on "Inc Principles of Sociology." He is now seventy years old and has been engaged in writing or thirty six years notwithstanding the fact that he guistion an invalid the greater part of that

The latest English writer to be placed open the Roman index is no other than Mr Andrew Lang. This distinction has been obtained by his work on culture and myths, which appears to have become known at the Vatical through having been translated into French. translated into French.

"I take my Work too seriously," write liad Came to a friend who had asked him man's ane to a freed who had asked him whether he cared for the criticism his books received, "and I am too much im-mersed in it and In love with it either to be carried away by the warmest enlogy or disturbed by the severest censure." Tobstoi's views of French writers are

whose least is too craimmed with facts to be a good nevens, but he grants that he may be a brilliant essayist. Magnassant meets Teister's ideas better, but Zola appears to him as "a dhigent and plodding writer." Maurice Maeterlinck, the Belgian poet,

id dramatist, lives in the quiet old town Ghent and enjoys wheeling over the smooth roads. M. Maeterlinck is a barrister, but does not practice, saying frankly that as he was never able to manage its own affairs, he could not ex-pect to manage others.

George Meredith believes in keeping the bout him posted in regard to his own iterary work. Every time he has a new book published he presents a copy to each scream in his household. It must be pretty ared on the inteller, of the average British housemaid to be obliged to struggle with Mercental's peculiar style.

Robert Crockett, an uncle of S. R. Prockett, the novelist, has been presented with a gold watch and chain on his retirement after twenty-seven years' sevice as a porter at a Scotch railway sta-tion. It was this uncle who pand for his neighbow's codlege course, at Edinburgh, out of his own modest wages.

Francois Copper pronounces Pere Louys' latest book, "Approdite," the most perfect French work of fiction since Gagtar's "Ro-mance of a Mummy" and Flaubert's "Se-laments," Lors, who is benefit most hammbo." Loys, who is harely twenty-six years old, has already produced naff a dozen volumes of peems, essays, and fiction. He also translates from the Greek.

The only person of the feminine sex re-membered in the will of the late Edmund de Goncourt was a small mind, daughter of Alphonse bandet. Goncourt was the child's godfather, and it had been his custom to present ber each New Year's Day with a pearl, so that when she grew up she would have a fine string for her neck. He left her \$2,500 in his will to complete the neck-lace.

It is pleasant to be able, on the authoritof W. Glark Russell himself, to contradict alarming statements which have been printed regarding his health. In a very cheery letter to an old friend he says, "Many thanks for your kind inquiries; this tter weather is trying me, but though still suffering from internal neurolgia am better than I have been for a lon

Some months ago Hector Malot announced his retirement from the field of authorship. It appears, however, that it was only the pen of the novel-writer that he laid down. He will publish in the course of a few months a briefliterary autobiography, under the title of "Le Roman de Mes Romans" ("The Story of My Stories"), in which he will tell us how he has made his books

A statistician has learned that the annua A statistician has tearned that the annual aggregate of the circulation of the papers of the world is estimated to be 12,000,000 copies. To grasp the idea of this magnitude we may state that it would cover no fewer than 10,450 square miles of surface; that it is printed on 781,250 tons of paper; and, further, that if the num-ber 12,000,000,000 represented, instead of copies, seconds, it would take over 333 years for them to chapse.

There is on exhibition in Boston on it eresting bibliographical relie in the shape of a copy of The Book of Common Prayer of the Church of England," as abridged and edited by Franklin in London in 1773. It is said to be the only copy in America.

Mrs. Samuel Bache, a daughter of Franklin, gave it to William White, the first
tisshop of Pennsylvania, in 1785. It finally
came into the hands of Prof. Henry Rend
of the University of Pennsylvania, whose
library is to be dimersed at angion in early is to be dispersed at auction in testion early next month.—New York Tribune.

Morley—I tell you, I was once awfully near death's door. Mulls—And it didn't open to you, ch? Morley—No; somebody must have circu-lated the rumor on the other side that I

# OLD BOOKS AND PAMPHLETS

Valuable Riggs Library Beautifully Housed.

VOLUMES WORTH THOUSANDS

Prints From Presses of the Early Days-Illuminated Mss. and Missal.

If one is interested in rare old books and manuscripts he can find a veritable feast among the shelves of the Riggs lioracy, in Georgetown University. This collection of books was for a long ime without a permanent home, until the entennial of the university in 1889, when Mr. Elisha Frances Riggs furnished the

present abiding place, in memory of his father and brother. The gift is a royal one, but the wealth of knowledge contained within the four walls is beyond price. The pavilion, from the floor to the roof, which is of ground glass, is thirty two feet in height; its width forty-two feet; its length sixty-five feet. In size alone it compares favorably with other great libraries of the country, and in point of interior decoration its beauty is perhaps unequaled.

patterns of delicate and subdued tints of rose and lilac, and the whole interior is arried out on the same line of color. A beautifully curved and gilded cornice. maing just beneath the roof, rests on ixteen massive pillows, which surround he reading room in the center of the li-

The flooring is of tiles, arranged in

On the faces and sides of these pillows are panels, finished at the edges with columnettes of bronze, headed by gilded anitals.

Large metal shields, bearing the arms in colors of the Riggs family, the Society of fesus, the university and those of the 'nited States, adorn eight of these pilars near the roof. Forty-eight alcoves for books, each with a capacity for hold-ing from 3,000 to 4,000 volumes, are arranged between the pillars. Each floor ontains twelve alcoves, which are reached y winding staircases of iron.

Each alcove forms a small library within self, and is provided with a table and chair for the accommodation of the student.

As no complete historical catalogue of

the library has ever been published, it would be extremely difficult to determine the oldest or tarest volume in the collection Those that are berewith mentioned, how ever, are selected after much careful study end treated of in an essay by a Jesuit father several years ago.

The Collection of Languages. The collection represents 273 Ian pages, and numbers 73,000 bound vol ics, over 45,000 pamphlets, upwards of 1.000 manuscripts, 500 bound volumes of newspapers and many thousands of un-

ound reviews. The first alcove of the first floor coli-ameditions deluxe and rare folios. Among editions de luxe are the works of Fleury Lacroix Michand, Armengaud, Duray, Horace in copperplate, Kingsborough's Mexican Antiquiffes, the Lemeciere edition if the vatican council, and thousands of thers.

linstrated, and contained in larger tome and in gorgeous bindings, "The Vatican Council," illustrated in colors, bound in Turkey more co and white moire antique weighs nearly fifty pounds, while one vol-ame of the illustrated "Kingsberoogh" The two waks are in fifteen volumes,

imperial follo, and their total weight is 741 pounds. The former is said to be one of the most beautiful samples of the iliumi ator's and printer's art done in our times Among the very rare old folios are namy numbers of the fifteenth and sixteenth cen-uries, one of the oldest and ratest being the "Origins and Etymologies" of St. Isi dore of Seville, Augsburg, 1472, soon after the invention of printing, domein illuminated text. The following books are con sidered of great rarity. Queen Mary Tu-C. "Sherum Primer an English prayer ok, printed in 1555. Only three of this book exist, this being the only per fect one of the three. The other two copies are in the British Museum. The extremely care first editions of the "Jesuit Relations," in vellore, with illuminated titles. Picart's exceedingly curious seven folios of the "Religious Ceremonies of All Nations," comprising 223 plates; a complete history of science in the sevenwith and eighteenth centuries, entitled "Acta Eruditorum," in fifty volumes, published under the patromage of the Elecc of Saxony, was consideed of great rarity as early as 1821; the great Chinese ictionary of de Guignes, presented to the



Page From an Old Missal.

brary by the French government. Gaston' Museum Florentinum," and Monche's Pitti Gallery," in eight folios, adorned with usands of illustrations. A very fine opperplate, "Fortitudo Leonina," published ly the Society of Jesus, in 1715; Vatican aftery and museum illustrated.

This collection adds to those already pentioned over 600 very rare and curio "Plutarch of Mentelin," Stras org, 1471, in gorgeously illuminated text, s one among them. "Brusoni's Facetia-um," Rome, 1518, a collection of facetia and curious tales in the first edition, is another. This being the original edition, s not only the rarest but the most val-table, because those published subsequently save been much mutilated.

A copy of this work owned by Col. Stanley sold for £40 19s sterling. Here, too are all the first editions of Sir Philip Sidney's "Acadia;" the London, 1632, edition of Montaigni's "Florio;" a very rare creation by Meerman, entitled "Origines Typographicae," published at The Hague, 1765; "Elzevir Argenis," by Barclay, London, 1630.

A very quaint and amusing book, valnable for its great rarity, is "The Queen's Closet Opened." This title would suggest some very grave secret loosed fro the closet by a magic key. A perusal of the little book, however, reveals nothing more serious than secrets in physick, surgery and household recipes. It was published in London in 1655.

Vogt's "Liborum Rariorum," published at Hamburg in 1753; Bewick's "Em-blems," London, 1793; The verse and prose of Sir Thomas Overbury, and Rich's

De Motev Octava Spiroe," 1521, are

A rare pamphlet that has brought \$10 for the edition of 1808, is here in the dition of 1796. It bears the title of "Pockham's Whim." A set of rare catalogues, valuable to book collectors, is found in this collection.

The third alcove is devoted to a collection of works on dogmatic and moral theology... The department of Bibles and scrip tural works in seventy-one languages is contained in the fourth alcove. Here may be found Bibles of the fifteenth and sixeenth centuries; the great polyglot of Walton; gospels and epistles in Aztec; a arge collection of Bibles in North American Indian dialects. Some of these are in manuscript and very interesting. Here are also the profusely illustrated Amsterdam edition of Schwebzer's "Physica Sacra" and the first Geneva edition of the "Sainte

To these religious works may be added the gigantic "Acta Sanctorum" of the Bollandists, begun in 1643, and still in the course of completion, and Jesuit Rincon's famous "Arte Mexicana." Among the works relating directly to

the Society of Jesus is de Bocker's bibliography of its writers containing over 20,000 authors. This work is considered by authorities to exceed any collection in the vorld's history. Editions of the "Woodstock Letters," a magazine published originally for private

circulation only, but now of great value to historians, may also be found here. English Poets. English poets are represented by a

collection of nearly 2,000 volumes.

Three hundred and seventy-one of thes volumes contain the works of William Shakespeare. A curious book among the poems is "Gray's Elegy," in more than hundred languages.

Among the Greek and Latin classics

are those of Delphine, said to be the first entire collection of the Latin classics ever made: Didot's classics: Ruperti's Latin classics in 142 volumes, and Leipsic editions of the Greek classics. The Stuttgart edition of Goethe in thirty-six volumes comprises the German classics. Italian literature is embraced in copper-plate editions of Tasso, the Pisai,

illustrated editions of Goldoni, in thirtycomplete edition of the debates in the to antiquities it would be impossible to eight volumes, and Tirabaschi's "Italian The Spanish collection contains the edition of Spanish authors of the Royal Academy of Madrid, in eighty folios, and



Bull of Pope Benedict XIV.

Quixote," which is elaborately illustrated The latter publication is said to be ex-

tremely rare.

Many rare and handsome Paris edition of the most famous French dramatists, in cluding the first estitions of French trans tations of Milton's "Paradise Lost" and "Paradise Regained," are in the department of French classics.

Among the interesting things to be found on the shelves in the eighth alcove are sound volumes of the Memoir de Trevoux, r 'Journal of History, Arts and Sciences,' the first negazine ever published. The first issue of the Journal appeared in January, 1701; that of Steele's "Tatler in April, 1769, and Addison's "Spectator"

The Journal was edited and almost entirely written by Jesuits throughout its entire existence of three-quarters of a century, and was continued after its

appression by secularized Jesuits. After suspension of publication it has everal times been revived under different utles, among them "Determire do Tre-youx" and "Revue Scientifique," of Bel-gium, under which title it is still publighed.

More than any other magazine of early arblication it resembles in style and con

ents the magazine of modern times. The earlier numbers are conspicuous for the absence of advertisements, a means from which our modern magazines and ewspapers derive so great an income During its late existence, however, its pages contained advertisements limited to those of the book-dealers.

Commenting on the contents of some of he numbers, an extract from a translator submitted in his words

"This number is for April, 1716, and ontains an article on the Sainte Bible Another on 'Music, Ancient and Modern, with a dissertation on the divided poer bright and sparkling article, entitled 'A Trip to Arabia.' One on a question of medicine—'Is coffee a saintary beverage for men of letters," decided positively and wisely in the affirmative." An article on be construction of chimneys, one on the Satires of Horace,' and lengthy reviews if twenty-one books, then new, now all

forgotten."

And this other one for June, 1748, se ected at random. An article on the poems of Luzon opens this number.

The author's verdict is by no men alimentary and has been more than confirmed by posterity One on Raynal's History of the English Parliament, in which John Bull is handled with impartial severity. One on the

writing of comedles that deserves to be done into English and republished. The August numbers of much interes to English readers for the announcement it makes with many flourishes of the com dete works of M. Guillaume Shakespeare, by

M. Comte de C--. The 317th volume of this ancient maga zine closes with a poem addressed to the Princess de Lamballe, signed Mr. C. G. T., and written on the eye of the revolution that was to destroy the princess and the author, innocent victims for the crimes of others The date of the Instrissue is December, 1775, and the cause of the journal's ces sation may be readily conceived by on ho has an inkling of the harassed state

#### of the suppressed society at that time. An Ancient Magazine.

This last issue contains besides volum inous reviews of the literature of France, England and Germany, and a number of poems, fifty-three separate articles. The variety and ability of these articles is astonishing. Here are a few of the titles:
"The Advantages of Sea Baths," "The American Indians," "The Use and Abuse of Tobacco," "Letters of Madame Sevigne,"

"Children's Story Books," "The Royal Academy of Painting," "Ancient Egypt," "Memoir of Sieur Mexcier of the French Comedy Troupe," "La Jauchere's Lyric Stage, "A Letter to M. de Voltaire." "The Moral and Physical System of Women," etc. This last article is far in advance of its ime in the view it takes of the education of women and of women in letters. The collection of noted Americans is

All the editions specified are beautifully



larger, as is also that of men of letters Among the rare and curious biograph ical works are "Philip de Commines" 1674; Annee's "Livre "Memoirs de Tatt:" Lodge's "Portraits,"

which are very rare; many biographies o Napoleon, of the men of his time, and much valuable matter relating to Mary Stuart. In the collection of profane history are nearly 7,000 volumes. Among the ancient history are the twenty, four enormous folios of Bayle and Moreri, editions of 1732-34. The collection of French history is very

valuable, consisting not only of all the standard editions relating to France, but also of the first editions of publication concerning the French revolution, issued in Paris during the first republic.

The entire seventeen volumes of "Prudomme's "Revolution de Paris," including the first issues of 1789. "Les Crimes de Sept-Membres," published by order of the China also national convention in the third year of To make

national convention. Also the translation duplicate of Maumborg's "War of the League," by Dryden, in the first edition Many rare editions of Italian, Spanish, English and Egyptian histories are found in the collection, as well as several in

the Turkish tongue. There is a large collection of travels, many ancient and quite curious, and parcularly amusing compared with similar modern books. Here is the first edition if Cooks' voyages, published by order of the admiralty lords; "Voyages of the Jesuit Lobo to Abyssinia;" translated by Dr. Johnson, with his original preface. It is exceedingly rare, and none of the editions of his works contain the translation, although found in Pinkerton's voyages.

These are found here in complete form.

This translation of Lobo's voyage is the first of 2obnson's prose works, for which be received the small sum of five guineas Of Father Lobo's accuracy Johnson says n his preface:

He appears by his modest and unaffected narration to bave described things as he aw them; to have copied nature from the life, and to lave consulted his senses, not his imagination. He meets with no basilisks that destroy with their eyes; his crocodiles devour their prey without tears, and his cataracts fail from the rocks without deafening the neighboring Here, too, are Father Palou's "Noticins

le la Nueva California;" Levaillant's "Voyages to the leterior of Africa," the Amsterdam edition; Emthelmy's "Voyage of Anacharsis in Greece," first Paris edition, and the first London edition of the translation; a fine edition of Macedo's "Brazil," first French edition of Dap-per's "Description of the Archipelagoes," 1703; and Nieuhoff's "Embassy from the East India Company to the Grand Tartar Cham." first London edition, 1669, splendelly illustrated by John Ogilby, master of his programs appeals to many whims an the King's Revels. This last volume is enriched by various original manuscript dedications.

Belonging to this collection are two emplete editions of the invaluable Jesuit Lettres Edifiantes et Curien taining what are universally held to be the most authentic accounts in existe of the Indies, China, Levant, and America of the last three centuries

Rare Books of Travel. One should observe also David's

edition of the "Recule! D'Observations and different languages of the prople of Asia, Africa and America: and that little is ok of tremendous variety, entitled, "An Account of the Isle of Jersey, the greatest of those islands that are now the only reainder of the English Commissions in France by I hillip Falle, M. A., rector of St. Savious to his majesty, London. Frinted for John Newton at the Three Pigeons, over against the Inner-Temple-Gate, in Fleet street, 1694." This book is held in much esteen y book collectors. The unique title alone hould recommend it as a treasure

The collection of folklore and mytho s especially large and interesting, compris ng a great number of very rare works The wealth of the collection of antiquitie ay be termed extraordinary. First ediions of Cambden, the Roman edition of 1656, illustrated by Testano of the "Basilica Lateran." the Sinyter illustrated edition of the "Thesawrus Antiquitatem Italiae," 1704: Froelich's "Antiquities of Syrin," Vienna, 1754; Malliot's "Costumes Ancient Peoples," first Paris edition Kircher's "Museum of the Roman Colege." Dart's "Antiquities of Westminster, the "Cathedral of Fourges," magnificently illustrated by the Jesuits Martin and Cabier -the first attempt ever made to reproduce

tained windows. All the above mentloned are illustrated. Hope's "Costumes of the Ancients," in olors, is an intensely interesting publication with which one could spend som time with profitable perusal.

In the collection of scientific works there is one especially prized because of its donor. It is Catesby's "Natural Histor of the Carolinas and Florida," London, 1731 and was formerly the property of John Custis, the husband of Mrs. Custis, who afterward married Washington. The little ory of the book is that on a Fourth of July many years ago George Washington Park Castis rode over from Arlington to line at the college, and to present this volume to the embryo library Aside from the sentiment it bears the

book is an extremely rare edition A number of valuable and gorgeously ituminated manuscripts of the thirteenth and fourteenth centuries are contained in a glass case on the first floor. The manu scripts are in Irish, Chinese, Javanese, Dyak, Siamese, Tamii, and other language An Arabic manuscript containing extracts from the Koran was presented by Mrs. ommodore Decatur; the original of a bull of Pope Benedict XIV; a manuscript diary of Bishop England.

The Shea Collection. The Shea collection which has been added

to the library contains, among other publications and manuscripts, an unusually fine lot of works relating to the Indians. There are 302 volumes in the various Lotian lauguages, as many Indian grammers and vocabularies in manuscript, and an equal number of works on Indian customs, usages, and dress. Here are great dictionaries of Cree, Kalispel and Abnaki languages, besides many others prepared by the Jesuit missionaries. The Abnaki is the celebrated one of

Father Rasle. Besides dictionaries, epistles, gospels and Rible lessons in Chinook, Otchip-we and Aztec, are works in the Chilean

ongue and "Pilgrim's Progress" in Dakota, "The Gueruence" is a comedy ballet in the Nahuati-Spanish dialect of Nicaragua, by Brinton, who has many historic records of the Mayas of Yucatan. The gospels prayers and meditative books of Father Verweyst, in Otchipwe, are entitled "Mi kana Gijigong Enamog," meaning path

The new testament in acgro-English by Prof. Harrison, is among the collection of Bibles. One rare and curious book is Father Breton's catechism, prayer book and dictionary, in Carib and French, Auxerre, 1664.

Books of instruction printed in Mexico and Peru in the early part of the seven teenth century, the latest being 1631 Still more antique is the bibliography of Icazbalceta, containing the list of books printed in Mexico from 1530 to 1600. The rarest fible in the collection is the Sixtus V edition of the Vulgate, Rome, 1592. Others are "Biblia Com Tabola," Venice, 1494; "Mamo Trectus," in black letter, 1483; the Epistes, in black letters and illustrated, 1542; the Pentatesch, in

Spanish, by Tartoz, Amsterdam, 1600. "Ye Holie Bible, Faithfully Translated nto English out of Ye Authenticated Latin; Printed at Downy by Lawrence Kellam at ye Signe of ye Holie Lamb, 1610," is a quaint old English title. One of the rare old almanacs is the

"Kalendarium Magistri Joannis de Mon-teregio," Ratisbonne, 1489. Montegerio's real name was John Muller, bishop of Ratisbonne, who labored in the correction of the calendar. Bloudel's "History of the Roman Calen-

dar," Paris, 1684, is also here.
"Yata Jesu Christi" of Ludolphu de Saxonia, 1530, is a biography of much interest.

The collection of Franciscan Mendoza's

history of China is very complete in the following editions: Madrid, 1586; and 7596; Rome, 1585; Venice, 1586; Paris, 1589; Rouen, 1614; London, 1854.

The Jesuit Greslon's "La Chine des Tar-tars." Paris, 1671, and the Abbe Huc's To make further detailed mention would the republic. The original publication of the unnecessarily ardious. It is sufficient the trial of Losis XVI. The original and to say that the many collections in respect

MARCH KING SOUSA.

Holds a High Place in the Hearts of the American Public.

Success as emphatic and enduring as that which has rewarded Sousa soldom falls to the lot of public men. To be the idol of a nation is an honor above kingship, and the ties that bind all music-lowing America to this magnetic man are the closest ties of admiration and affection. The reward of popularity has but nerved Souss to greater effort. The enthusiasm aroused by th playing of his superb instrumental corpthe evations to Sousa himself, and the ringing welcomes accorded the entire or ganization prove beyond argoment the his greatest project—the present tour of 21,000 miles—is winning the stirring ap-probation it is entitled to.

His concerts in this city at the Lafayetts are looked forward to as the chie\$ events that our musical season has. Reports of the surpassingly fine condition of the or conization fill the Sousa clientele with impatient expectancy.

It would be difficult to imagine a more thoroughly balanced organization than Sonsa's band. Each section is distinct in tself, yet responds in splendld unity to the baton. One never overpowers the other is volume. This shows the intelligence and art of the instrumentalists and the acufe conception of the director. Sousa is most generous in the matter of encores. His good nature stands the severest tests. He as ranges his programs with these in view, for despite the repetitions his entertainments are not of musual length. As a conductor Mr. Sousa today occupies a unique position. He is cosmopolitan, and yet, in a ease, provincial; but his provincialism is He possesses catholicity of taste, and it

HIS NEW STAR. A Manager's Method and His Generous Concession to Modesty.

Exchange. What we need," said the manager, "is a

Old attractions getting worn out?" asket Yes, they don't draw as they used to, Tes, they don't draw as they used answered the manager "As a matter fact, the public is getting very partic and somewhat biase. It takes absolute a city to rouse it to a point where ther really any tooney in catering to its we n the amusement line. We must find a iew variety star.

Woman, I soppose," suggested the agent "Woman I soppose," suggested the agent"Of course."
"French preferred?"
"Naturally, We must have the 'cafe chantant' on the fulls or it wound't draw any
kind of a house."
"Well, I think I know where we can get
just what we want," said the agent. "I've
seen her, and she's right clever."
"That's road, but not absolutely essen

"That's good, but not absolutely essen ul," commented the manager

ist. Commenced the manager.

"She has an excellent voice, ton,"

"Well, that won't do any harm."

"Sings with fine expression."

"That'sbetter. A greatdeald epends upon he inflection of the voice and the gestures." "And dances well."

"She has a pretty face."
"That'll help a good deal."
"And a splendid figure."

"Now you're getting to the really import ant feature. Under a real good French name, properly advertised, she ought to make a hit."

"Dresses."

"She'll have to give up that pernicious habit if she wants to be a success in a metropolitan concert hall at the present time, unless—well, of course, if her songs and gestures are particularly risque she may show just a little modesty in her dress, but the hatter not to take any chances of its better not to take any chances

eopardizing the success of the whole entertainment." CURIOUS STAMP COLLECTION. specimens Worth \$3,800, Put on to Stay, Decorate a Bedroom Set.

San Francisco Chronicle.

Mr. George Wilson, of Birmingham, N bedroom set—bedstead, dresser, washstand and chairs—decorated with postage stamps of every known civilized country on the globe. Mr. Wilson has been collecting stamps for the past seven years, and the number has reached over half a million, \$62,0000 being the number. The wholes summer has reached over hair a million, \$62,0000 being the number. The value of these stamps has been estimated at \$3,800 All of these stamps have been care-fully washed, dried and pasted on after the style of a crazy patchword quilt and the style of a crazy patchword quilt and represent large patience and a great amount of labor. There are seven pieces of furniture in all decorated. This curio is valuable, an offer of \$200 from Cornell University having been refused by the owner. It is perhaps the most novel collection of foreign and domestic stamps in the United States. The stamps are stack on with glue and are covered with a heavy spar varnish, which can be washed without invarnish, which can be washed without it jury to the stamps.

Two elderly maidens, while skating, broke

rough the ice and were precipitated int be chilly whter.
"Heln! Help!" they screamed, "or we'll

drown.\*

A young man rushed to the spot and calmiy viewed their struggles.

"I'll sive you both," he cried; 'but on one condition, that I'll not be obliged to marry either of you."
"The condition is cruel," they sobbed, 'but we'll agree to it." ng man pulled them out of the tey water. -Ex.

## Dramatic Notes.

Sousa will soon be here.

Sandow is again in the London music

Adeie Aus der Ohe is again in this Isabel Urquhart is Mrs. Guy Standing

Verona Jarbeau is to star next season in a Carmen burlesque. Poston is arranging a testimonial con-cert for Col. Mapleson.

Sir Henry Irving will unveit in May a latue of Mrs. Siddons.

Billy Van's minstrels have gone to the heatrical graveyard. A girl named Lydia Flopp is doing a 'turn' in the London "Getsha." A. M. Palmer visited New Orleans this

Joe Cawthorn, the German comedian, began his career as a minstrel end man Yvette Violette, who has been with

Nat Goodwin has not missed playing Christman week in Cincinnati in fit

A pretty sister of Henry Dixer's made

Foundling" after trying vaudeville with

n this city.

William Barry has a new play, "John Bradley's money," which he will produce next month.

A New Year's resolution for all Washington girls with pretty bair: Bon't wear hats in theater.

Mrs. John Drew has been engaged to suc-ceed Agnes Booth in the title role of "The sporting Duchess."

Madame Nordica's tour begins in Maine mext week. She reaches Washington the middle of next month.

Piton's new play for Channesy Olcott s called "Sweet Innescara," a village on the River Lee, near Cork.

Geraldine Unier is expected to acrove fortly from England to spetid a brief va-ation in America. Sensible girl.

Cincinnati is her home The late Alexander Hermann was torn t Paro, of German parents, in 1844, eing the congrest of sixteen children.

Fay Davis and Julia Opp. American piris, ave made great hits in George Alexan-ier's London revival of "As You Like It." Manager William A. Brady has secured

inner in her dre-sing-from in the Hollis-treet Treater, Boston. It is a perfect Salvins, jr 's, start as a star was much

The employes of the Lendon Lycenmosented to Sir Henry Irving a massive liver hell at the recent massers are requisit of "The Bells."

Names Melatosh is to play Here in the only product on of "About Ado About letting" next Wednesday coming at his

France, and Russia. Edward Rose, who dramatized o'The or the stage Authory Hope's The Beart of the Princess Osra."

Sybi Sanderson has made a great in-resident in opera at Milan, where she has seen re-engaged for six extra performances t the end of the session.

duksennous v tenonouque When in Peris young Salvan was always in great of the eider Coquelin and when

crives from Paris. He was the late large um's choice for his successor.

Tommy Russell, who is now Mr. Thomas tussell, is spending the holidays in Boston with his aweet sister, Annie Rossell, who playing the leading role in "Sue

Adelina Patti, at her Weish castle, is studying her role in Andre Pollemais new pera, "Botores," which will be problemed by Madame Patti at Nice next spring.

will be his leading lady. Edwards, the London Galety man, has nother musical comedy success in "The lireds Girl." But London is such a merican to test its merits.

Sardon's new play, "Spiritisme!" for Sarah Bernhardt, is in three acts, based upon spiritualism, and has a scene in which arit rappings are introduced. It will

se seen probably next month.
It is rumored that Evette Guilbert in usy rehearsing Williams and Waiker's song, "Oh I I on't Know, You Am't So Warm," and will sing it at Sarah Bern-ardt when she returns to Paris.

The regues who recently stole Liane de l'ougy's horses and carriage have been aptured by the Parisian police, who were surprised to food professional burgins instead of the suspected press agent.

adge ruled that as October 4 was Sunday be contract was diegal and there could be a damages for a breach thereof.

W. H. Thompson is having a tough time

ionth for the first time in his life

Rice's "Excelsior, Jr.," has gone to vaud rears.

Cissy Fitzgerald is again with "The

"The Gay Parisians" goes to the Gorden Theater, New York, after the engagement

Mme. Sofia Scalchi and Baron Berthald have been engaged for the Nordica Concert Company.

Maxine Elliott was robbed of \$125 at Omaha recently. The thief enter room at the hotel.

Arthur Dunn and hissister, Jennie Dunn, -Mrs. Ezra Kendall -have formed a team or vandeville work.

"Where are you going, my pretty maid:"
To vandeville, sir, she said," and so ay many others.

Smith College girls are to present "A Midbummer Night's bream" in New York city during the holidays.

Jefferson He Angelis is now playing the leading comedy part in "Brian Born." Mr. Carroll goes to "Kismet."

A Cincinnati vandeville namager offered faiture Hall \$1,000 to sing last week at

dieson, the magician. He will send him on a bour of the world with Lore Folier. Crane closes his New York run next sut night and the Hollands take the Fifth A renne stage the following Landor Mrs. Leslie Carter gave a Christmus

Poston, and the playments of that city ropose to erect a menorial to the late-

Henry Jardine, who was in Washington a charge of the business affairs of "The edsha," is a constend the late fishers only Stetchson,

Been's new play, "John Gabret Perkuni," has just been published smoltime-usly in Norway, England, Sections,

Burtley McCallom of Neil Burgess' Com-many, is the tolinager of a summer shock outpaint in Portland, Me., similar to be Washington steck.

Ellen Terry was not in the cast of Henry rying's recent revival of "herizon att" energiese Ward and John Arthur were

a England he was always entertained by Indame Patti at Craig y Nos. Mrs. Herrisan Will continue the Herrisans or as seen as her late husband's nepher

Teresa Carreno, the famous plansite, ided hist Thesday for America. She will be heard in Washington, February 23, with the Boston Symphony Orchestra. Hoyt and McKee have taken the mining-ment of Richard Manafield. Hoyt has had is "Texas Steers" and "Rack Sheep," not what will be find placed Richard?

Verdi is busy upon "King Lear," It somewhat in the order of things that his octogenarian composer should devote inself to the white haired monarch.

Charles Probman announces that he will but Henry Miller in "Henrisense," which has been rewritten into a costume piley. irace Kimbult, formerly with Sethern,

Harry Wesdraff, who was to have mar-ried one of the Gould girls, and in lieu hereof retired from the stage to study aw at Harvard, appeared at a benefit matines at Boston fast week.

A colored man brought suit recently gainst a Cincinnoti theater for exclusion rom the parquet on October 4 last. The

The longest jump on record will be made by Hoyt's company from Australia to New York. They embarked yesterday at Auk-and and reach New York January 20. They open in "A Stranger in New York," Hoyt's new play, in which Harry Conner well star. will star.

of it this scason. He began the season with a two weeks' engagement in the co-pital for typhoid preunionis, then he croke his arm to "Under the Polar Star." and he has been scalped in "Gay Mr. Lightfoot."